



Unitarian Universalist
Church of Charlotte

DISCOVER DEEPER SPIRITUAL MEANING

From Walden Pond to Harper's Ferry

—SUNDAY, FEBRUARY 18, 2018—

The question is not what you look at,
but what you see.

Henry David Thoreau
in an August 05, 1851 journal entry

ORDER OF SERVICE
February 18, 2018

+Opening Music *Like a Mighty Stream*

by Moses Hogan and John Jacobson

*Lift ev'ry voice and let us sing!
In ev'ry song let freedom ring!
From ev'ry soul comes a noble dream
Let justice roll like a mighty stream.
Like a mighty stream, like a mighty stream.
Let justice roll, like a mighty stream.
Oh, ev'ry trial we'll overcome,
When ev'ry child beneath the sun,
And ev'ry soul shall live as one.
The noble dream has just begun!
Like a mighty stream...*

Opening Words

Jay Leach, Minister

+*Opening Song 298[Gray Hymnal] *Wake, Now, My Senses*

***Chalice Lighting Words**

Debbie Rubenstein, Lay Service Leader

+*Chorus

by Linda Hirschhorn

*Circle 'round for freedom,
circle 'round for peace,
for all of us imprisoned,
circle for release,
circle for the planet,
circle for each soul,
for the children of our children,
keep the circle whole.*

Reading

by Henry David Thoreau

in an October 19, 1859 journal entry

+ Chorus

by Linda Hirschhorn

*Circle 'round for freedom,
circle 'round for peace,
for all of us imprisoned,
circle for release,
circle for the planet,
circle for each soul,
for the children of our children,
keep the circle whole.*

Reading

by Jonipher Kwong

“Faithless Works” from *To Wake, To Rise:*

Meditations on Justice and Resilience, edited by William G. Sinkford

+*Song 112 [Gray Hymnal] *Do You Hear?*

Sermon From Walden Pond to Harper’s Ferry

A Time for Silent Reflection

Musical Interlude *Do You Hear?* [reprise]

Personal Reflection and Welcome

Concerns of the Congregation

Musical Offering *Earth Song*

by Frank Ticheli

Sing, Be, Live, See...

This dark stormy hour, The wind, it stirs.

The scorched earth cries out in vain:

O war and power, You blind and blur.

The torn heart cries out in pain.

But music and singing Have been my refuge,

And music and singing Shall be my light.

A light of song Shining strong: Alleluia!

Through darkness, pain and strife, I'll

Sing, Be, Live, See...

Meditation and Aspiration

Offering Words

Music *On Golden Pond*

by Dave Grusin

***An Affirmation of our Faith**

by Mark Morrison-Reed

The central task of the religious community is to unveil the bonds that bind each to all. There is a connectedness, a relationship discovered amid the particulars of our own lives and the lives of others. Once felt, it inspires us to act for justice.

It is the church that assures us that we are not struggling for justice on our own, but as members of a larger community. The religious community is essential, for alone our vision is too narrow to see all that must be seen, and our strength too limited to do all that must be done. Together, our vision widens and our strength is renewed.

***Closing Song** 121 [Gray Hymnal] *We'll Build a Land*

***Closing Words**

by Colin Bossen

“Benediction” in *Falling Into the Sky: A Meditation Anthology*
edited by Abhi Janamanchi and Abhimanyu Janamanchi

Extinguishing the Chalice

Closing Music *Go Down, Moses/Wade in the Water*

Traditional Spirituals, setting by Larry Shackley

Notes

Thank you to the pledging members of this congregation whose generosity makes our Sunday services possible. John Herrick, Jay Leach and Debbie Rubenstein contributed to the planning of this service. The Chamber Choir sings under the direction of Donna Fisher and is accompanied by Scott Whitesell on piano. Scott Whitesell plays the piano. Manny Allen, Chris Clark and Ben Schomp assist with A/V for today's services. Large print copies of the Order of Service and personal hearing assistance devices are available on the table at the entrance to the Sanctuary.

Images

The images projected in today's service are by the U.S. modernist artist Arthur Garfield Dove (1880 – 1946). Dove, regarded by some as the first abstract artist in the U.S., benefitted from a long and mutually respectful artistic relationship with the acclaimed photographer Alfred Stieglitz. He is credited as being “an indirect influence on the first generation of Abstract Expressionists, such as Jackson Pollock and Mark Rothko.” His granddaughter is the contemporary interactive artist Toni Dove. Today we view Dove's works: **1.** “Sunrise II” (1936–37) **2.** “Clouds and Water” (1930) **3.** “Sunrise” (1924) **4.** and **6.** “Moon” (1928) **5.** “Thunderstorm” (1918) **7.** “Me and the Moon” (1937) **8.** “Nature Symbolized” (or “Reefs”) (1924) **9.** “Red Sun” (1935) **10.** “Foghorns” (1929) **11.** “Nature Symbolized No, 2” (1911) **12.** “Swing Music (Louis Armstrong)” (1938) **13.** “The Mirror (1916) **14.** and **15.** “Moon” (1935) **16.** “That Red One” (1944) **17.** “Pozzuoli Red” (1941) **18.** “Shapes” (1941) **19.** “Sun” (1943)